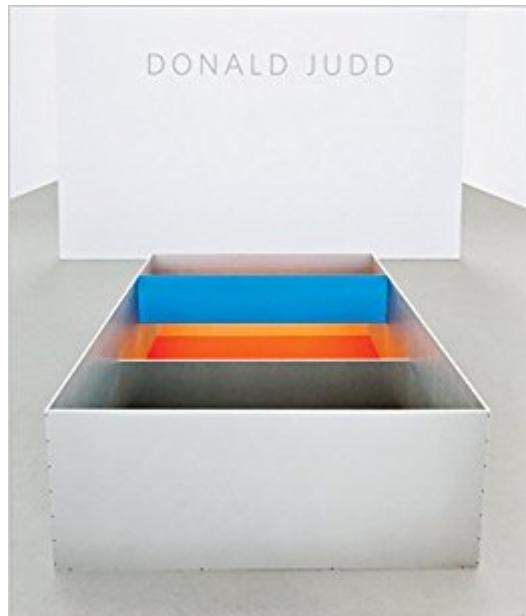


The book was found

Donald Judd



Synopsis

This publication documents an exhibition of Donald Judd's work held at David Zwirner in New York in 2011, which presented works drawn from the artist's seminal 1989 exhibition held at the Staatliche Kunsthalle Baden-Baden, Germany. Consisting of 12 identically scaled anodized aluminum works, the historic exhibition at the Kunsthalle Baden-Baden was significant in that it marked the first time Judd used colored anodized aluminum in such a large, floor-mounted format. The combinations of materials, dividers and colors--which differ from box to box--thus determine the singular nature of each work within a finite number of variable possibilities. As such, these works comprise one of Judd's few explorations of color on a large scale. With new scholarship by noted art historian Richard Shiff, in addition to archival material and an interview with the artist by Jochen Poetter, this hardcover provides a focused investigation of one of the key concerns within Judd's practice.

Book Information

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Customer Reviews

Text: German, English --This text refers to an out of print or unavailable edition of this title.

Beautiful photographs. Includes TWO photos of each work. This addresses a problem with the photos in many books on Judd's work: with only one photo (often nearly head on) you can't really tell what's going on. This book addresses that and the photos and printing are lovely. It also has pictures of the gallery space showing groups of works, and they have an ethereal, otherworldly

quality that's a bit different than any other presentation of his work I've seen.

This is a beautiful book. Presents Donald Judd's work in excellent way, photos are gorgeous, one text and one interview illuminate the work in a very direct way.

Great...book came in perfect condition and is a nice volume with excellent photos of Judd's work.

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